

SEXTUOR.

ABONNEMENT DE MUSIQUE 1

SCHOTT Freres

Violoncelle.

BRUXELLES

I.

R.de Boisdeffre, Op.43.

Allegro deciso. (♩=132)

Violoncelle score for Sextuor I by R. de Boisdeffre, Op. 43. The score is in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The tempo is Allegro deciso (♩=132). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key sections are labeled A, B, C, D, and E. The score ends with a double bar line and the instruction "Ôtez la sourdine."

Violoncelle.

Violoncelle musical score, page 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The first staff begins with a series of eighth notes and triplets. The second staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The third staff starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The fourth staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The fifth staff starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The sixth staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The seventh staff starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The eighth staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The ninth staff starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The tenth staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The eleventh staff starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The twelfth staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The thirteenth staff starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The fourteenth staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and a measure with a fermata and a "rit." marking. The score includes various dynamic markings: *pp*, *cresc.*, *sf*, *mf*, *ff*, and *rit.* There are also fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a "rit." marking.

Violoncelle.

3

J Tempo I. 2

K *f*

L 1 *p*

pizz. *cresc.* *arco*

M *Andante espress.* *pp*

rit. *p*

rit. *cresc.* *rit.*

N *Ôtez la sourdine.* *largement* *rit.* **O Tempo animato.** *f*

Violoncelle.

II. Scherzo.

Allegro grazioso. (♩=112)

1^{er} Viol. pizz. *p*

A

B arco *f*

p pizz. arco **C**

D 1^{er} Trio. *rit.* *f*

E *1*

F pizz. *12* *8*

1 *12* *8* *1* *12* *8*

G arco *12* *8* *9* *12* *8* *9* *12* *8*

H *f* *9* *8*

Violoncelle.

5

I
 p
 4 J 2^e Trio.
 rit. p espress
 dim.
 K pizz.
 L f cresc. - - - - - pizz. p
 M 1 12 9 8
 p pizz. N
 12 9 8
 0 arco f pizz. arco P
 p
 rit. - - - - -
 R 1 animato f

Violoncelle.

III. Andante.

Andante sostenuto. (♩ = 40)

ff sf

dim. rit.

A

f

B

p espress. bien chanté

f

C

pp

mezza voce

cresc.

f

rit.

D Poco animato.

f

E

f

F

Violoncelle.

7

Mettez la sourdine.

G **Tempo I.** *Sourdine.*
pp *rit.* *pp*

H *animez un peu*
rit. *f*

I *animez encore*
rit. Ôtez vite la sourdine.

dim. *rit.*

J **Tempo I.**
p *espress.*

cresc.

K *p* *rit.* **L** *pp*

rit. *animez* *rit.* **M** *f*

rit. *dim.* *rit.*

Violoncelle.

IV. Final.

Allegro con brio. (♩ = 144.)

The musical score for Violoncelle, IV. Final, is written in bass clef, key of B-flat major (two flats), and common time. The tempo is "Allegro con brio" with a metronome marking of 144 quarter notes per minute. The score consists of ten staves of music.

The first staff begins with a fortissimo (*f*) dynamic. The second staff continues with a sforzando (*sf*) dynamic. The third staff is marked with a section letter "A" and a fortissimo (*f*) dynamic. The fourth staff is marked with a section letter "B" and a pianissimo (*pp*) dynamic, with the instruction "grazioso" above it. The fifth staff continues with a fortissimo (*f*) dynamic. The sixth staff is marked with a section letter "C" and a fortissimo (*f*) dynamic. The seventh staff is marked with a section letter "D" and a piano (*p*) dynamic, with the instruction "pizz." above it. The eighth staff continues with a fortissimo (*f*) dynamic. The ninth staff is marked with a section letter "D" and a piano (*p*) dynamic, with the instruction "pizz." above it. The tenth staff is marked with a section letter "D" and a piano (*p*) dynamic, with the instruction "pizz." above it.

The score includes various dynamics such as fortissimo (*f*), sforzando (*sf*), piano (*p*), and pianissimo (*pp*), as well as articulation like staccato (*stacc.*) and trills (*tr*). There are also performance instructions like "arco" (bowed) and "pizz." (pizzicato). The piece is divided into sections labeled A, B, C, and D. Section B includes a change in time signature to 2/4 and back to common time. The piece concludes with a first and second ending.

Violoncelle.

9

E
sf *p espress.* *sf* *sf* *sf*
 F
sf *sf* *sf* *f* *sf*
p *sf* *sf* *sf*
 3 G 1
sf *sf* *sf* *f* *rit. a tempo* *f*
f
 H
p *pizz.*
 2
pizz. *p* *I* *arco* 1 2 3
 4 5 6 7 8
cresc. *cresc.* *rit.* *f* *p* *grazioso*
 1
pp

Violoncelle.

f

K

ff

rit.

L *a tempo*

f

sf

sf

M

pp *grazioso*

The musical score for the Violoncelle part on page 11 consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations and dynamics:

- Staff 1:** Features a *cresc.* (crescendo) marking.
- Staff 2:** Starts with a forte (*f*) dynamic and includes a note marked with an 'N'.
- Staff 3:** Includes a piano (*p*) dynamic and a section marked *pizz.* (pizzicato).
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a piano (*p*) dynamic and a section marked *arco* (arco).
- Staff 6:** Includes a forte (*f*) dynamic and a section marked *tr* (trill).
- Staff 7:** Includes a forte (*f*) dynamic and a section marked *R* (ritardando).
- Staff 8:** Includes a forte (*f*) dynamic and a section marked *S* (sforzando).
- Staff 9:** Includes a *rit.* (ritardando) marking and a section marked *a tempo*.
- Staff 10:** Ends with a *con brío* (con brio) marking and a section marked *ff* (fortissimo).